

Annual Report of Performing Arts By
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All the lessons in 2018-19 were based on the slogan '**Learning through Theatre**'. Through different kinds of theatre games students learnt how to express their ideas and impart their knowledge effectively. In order to teach how to convey concepts through plays, a play named '*Nammukku Jathiyilla*' (I have no caste) , Kerala Shastra Sahithya Parishath, was performed by the students. They also had plenty of discussion sessions to flourish this idea. There were workshops on how to convert classroom lessons into scripts and how to present them to an audience. As part of the curriculum students performed various types role plays and mono plays.

In addition to that there were classes on fundamentals of Dance and Music. Besides to the fundamental knowledge in Music and Dance students acquired in-depth knowledge by interacting with veterans in each realm. To learn the traditional traits of Indian Dance Forms and music, a lecture by **Ms. Amitha Damodaran , Director and teacher of Kalai Kovil School of Performing Arts, Pathanamthitta**, was conducted. It also helped the students to learn how to identify and encourage their student's talents in future.

Classes on paintings and the historical development of paintings were also conducted. The depiction of Nature and beauty on a Canvas by men proclaims the bonding of man to Nature. To comprehend this idea a movie titled '**Baraka**' directed by **Ron Fricke** was screened to the students. Individually students visited their nearest local monuments to enjoy the natural beauty and to know the structural history. By visiting famous monuments, they have the opportunity to know the actual reasons to build that monument. And also has the opportunity to meet the local people and gather some new history of that monument and cultural of that place. Students submitted their works to what they newly learned while visiting that historical place, its importance and speciality of archaeological design. In addition to that a one day group tour arranged to Kuthira Malika Palace Museum and Pathmanabhapuram Palace to know about the royal life style and archaeological design of Travancore dynasty.

Students exhibited their creative skills by making decorative items out of waste materials and made exquisite glass paintings under the scheme of SUPW. They also produced about 200 files and distributed to the nearest government offices. Organized a College Arts Day to encourage the creative skills and talents of the students. The total students were divided into four houses and participated all

literary and performing arts competitions. When ‘*Rangothsav*’ an inter collegiate training college arts festival conducted by Pathanapuram Peet Memorial Training college, our students actively participated all literary and performing arts events and got lot of points.

In short, students were given trainings that help to mould a group of teachers with creative thinking and rational interference who have social responsibility and cultural awareness

Art Education Lab

A wonderful art education lab showcased art materials made by students themselves under SUPW program. The Art lab also had different types of scissors, art boards, brushes, oil paintings, handmade products, paper products, glass products etc.



File Making and Envelope Making:

Every year the students made files and envelopes and supplied to different institutions near the college as part of the social service.



Game session in regular Theatre Class :



Performance of a play:



Dance and Music class:

A lecture and demonstration session by Ms. Amitha Damodaran, Director and teacher of *Kalai Kovil School of Performing Arts, Pathanamthitta*



Screening of movie 'Baraka':

Baraka is a 1992 non-narrative documentary film directed by Ron Fricke. The film depicts splendid collection of slices of humanity and the world that we have designed for ourselves. Documentary making is part of B.Ed. curriculum.



Arts Festival:



Field Trip:

